

Spring is Brewing!



The first week of spring brought weather most people only dream of, and students were busy making the best of the sunshine prepar-

ing for spring exams. 53 windows have been shattered by stray Frisbees so far.

photo credit: John Challis

Ross Report Ignores Students: OFS

By KAREN WERZUN

The Ontario Federation of Students believes that the P.S. Ross Report, a study of tuition and incidental fees, has failed to account for the effect declining enrolment will have on tuition revenue, plus its impact on lower income students.

The main reason may be, OFS speculates, that "the Ministry is more interested in the impact indexing has on institutions than on the people who want to attend those institutions."

The report, commissioned by the Ministry of Colleges and Universities in the summer of 1978, proposed three recommendations as alternatives to the existing tuition scheme. They suggest that tuition fees be indexed to the cost of education; greater differentials

be allowed between fees for different programs and that institutions should have the right to charge whatever fees they deem are justifiable to market conditions.

In view of the fact that the proposals have been made from a "purely technical point of view", the OFS claims that P.S. Ross consultants "paid extraordinary attention to the financial consequences each would have, but very little to the human consequences."

In the past, Ontario social policy has advocated the citizen's right of approval for governmental legislation. The Federation believes, however, that if the Ross recommendations are adopted, the result will be a "dramatic shift" in this policy.

According to the OFS, rather than subject fee levels to political decisions and public criticism, they would be set by market susceptibility and the Treasury Ministry's fiscal policy.

"There is an increasing tendency for these decisions," states the Federation, "to be made on fiscal rather than educational or social criteria. Tuition levels would be set not by principles of social policy but by principles of accountancy." As a result, students of modest means will not be able to afford future tuition fees.

In the 1979-80 academic year, tuition will increase by 5 per cent. The OFS claims that if operating grants continue to rise by this percentage in the future, the 1984-85 tuition will be \$956 and \$457 for

universities and colleges respectively. With a suspected enrolment decline, however, indexed tuition will be \$1,184 for universities in the 1984-85 academic year.

According to the P.S. Ross Report, 71 per cent of Ontario university administrators and presidents have suggested students pay an even greater share of education costs. P.S. Ross Consultants state that an average 15 per cent increase has been proposed. Should this be enacted, the going tuition rate for 1984-85 will then be \$1384 for university and \$798 for college students.

Some university administrators, however, also proposed that they be given complete autonomy for setting fees. OFS claims the

purposes underlying this suggestion is to "reap more money from tuition. Some would also like to charge higher fees for prestigious, high-demand programmes. Autonomy would give them the opportunity to do both."

This "laissez-faire" policy increases the impossibility for lower income students to afford post-secondary education. According to the Federation, this policy rewards the "strong" and punishes the "weak". The consequences, they predict, will be a "two-tiered system of education."

Minister of Colleges and Universities Dr. Bette Stephenson has requested students to submit responses to the Ross Report. Deadline is March 31.

NEWS

The rundown
on the
ECSU elections.

page 5

VIEWS

The Federal
Liberal
Morass.

page 4

SPORTS

Had enough
floor hockey?
Not us!

page 6

SHORTS

Trapper Chall
visits the
Sportman's Show.

page 10

SHOWS

Folk and
Disco,
back-to-back.

page 8 & 9

Credit Notes

Free Green

The public is invited to enjoy a touch of spring in the roof-top greenhouse in the South Building March 29 and 30 from 10 a.m. to 4 p.m.

More than 600 species of plants will be on show. The display will include tropical, arctic, desert, and carnivorous plants, more than 100 types of cacti and a few unique species of plants which are considered to be living fossils. The poisonous Mushroom Research Centre will also feature a fungus display.

Don't miss out on the biggest show to hit the Erindale campus since the last ice age left an alluvial podzol on the Credit River banks.

Much Ado

The Stratford season will be opened with a series of lectures at the Erindale Campus beginning Wednesday, March 28. The lectures will deal with the performances which will be presented in Stratford this autumn.

There will be five lectures held in the evening, at a cost of \$3 per lecture and \$12 for the series. Ah, Shakespeare! This earth, that bears thee dead, bears not alive so stout a gentleman. Whatever that means.

Theatre Max Supports Long Life

New College on the downtown campus of the U of T will be hosting "Slow Death in the North" a forum on health care in the northern communities on April 2 at 7:30 in room 1016.

Louis Cameron and Tommy Keesick from the White Dog and Grassy Reserves in northern Ontario will be on hand to speak on the problems that face the people of the north in health care. Dr. Carol Farkas, a nutritionist will also speak at the forum, and there will be a presentation by Theatre Max, a troupe from Guelph who went into northern Ontario to do a dramatic interpretation of the situation that has become so publicized in the White Dog and Grassy Narrows Reserves.

The forum is free of charge and is sponsored by the Development Education Centre and Science for the people of Toronto.

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For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-3237.

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ECSU wins referendum but loses fee increase

By Dan McKitterick

Though the Erindale College Student Union won their two dollar incidental fee increase referendum last week by a vote of 293 for and 34 against, the increase did not meet the approval of the Campus and Committee Affairs of the Governing Council of the University of Toronto.

The ECSU ballots had outlined three reasons why the increase was necessary but was inaccurate in claiming that even with the increase ECSU fees would be among the lowest at the University. According to the Campus and Committee Affairs, passage of the increase would rank Erindale fees as the third highest at U of T, preceded by Victoria and Trinity Colleges.

Originally the ECSU executive had voted 5-1 in favour of implementing the increase but Lois Reimer of Campus and Committee Affairs said that the increase

would have to be endorsed by a referendum among students.

The referendum ballots stated that there has not been an increase in the past few years but in that time the administration of the College has forced ECSU to pick up the utility bills at the Blind Duck; that though enrollment has gone down in the past, ECSU expenses have gone up; and that the increase would still keep Erindale fees among the lowest at U of T.

The latter inaccuracy invalidated the referendum, thereby requiring ECSU to hold another referendum in order to gain the desired incidental fee increase. ECSU decided to let the matter come to a peaceful end and so decided against holding another referendum at the present time.

Campus and Committee Affairs did however, pass increases for ECARA, residences and parking fees. Those increases must now go before the Governing Council.

Students still waiting for loans

OTTAWA (CUP)—Thousands of Ontario students still have not received student aid because of a backlog of loan appeals created by a computer foul-up last fall.

Bill Clarkson, director of the Ontario Student Aid Plan (OSAP), said March 12 that "three or four thousand students" still had appeals being considered by student award committees. He said "almost all" of these cases would be processed before the end of the academic year.

About three hundred or those students attend the University of Toronto.

"We have twenty or so students still waiting for initial assessments, and a couple of hundred students waiting for appeals" said Hungsun Chan, Senior Counsellor in the Student Awards Office at U of T. There are

also "a dozen or so" students waiting for grant cheques, he said.

Computer malfunctions, in correct computer programs, a lack of information about changes in the program last summer and last fall resulted in massive breakdown of the system, according to Ryerson student awards officer Dave Butler. As a result, 16,000 students were left without loans or grants by November.

Many students were forced to find emergency funding elsewhere, he said, and some had to drop out of school.

Butler said he didn't think there would be serious problems next years, noting that the 1979-80 students awards policy manual was already at the printer's.

Last year's manual was not completed until more than eight months after its May deadline.

NUS to host women's conference

Women students from across Canada will be meeting one day prior to the 7th annual general meeting of the National Union of Students for the first ever NUS hosted national women's conference.

The conference, to be held in Vancouver, B.C. May 8, 1979, will be attended by women from many Canadian post-secondary institutions.

The agenda outline for the conference includes:

Financial Barriers:

- Student aid
- Department of labour training allowances
- Child care subsidies

Educational Barriers:

- Manpower programs and ghettoization
- Women's studies programs

Women's Services:

- availability of childcare
- women's bookstores, health collectives
- women's centres

The labor force:

- un and under employment
- UI cuts
- union organizations
- women as secondary wage earners

The conference will also discuss in strategy sessions; How the NUS should address the problems and concerns of women, how should the local councils address the issues; how to organize women's centers on campus; and the role of the student movement and media coverage of, the issues.

For more information write to NUS women's conference 220-227 Laurier Ave. W. Ottawa Ontario K1P 5J7.



Pub gets spring fever

Peel Regional Police had to be called into the Blind Duck last Thursday night due to the fractious behaviours of an ex-pub employee caught allegedly smoking marijuana at his table.

Tom Sweazey, who had been fired twice previously from the Pub because of disruptive behaviours, had allegedly been smoking a joint with a couple of his friends.

When asked to leave the premises by Bruno Stoncius, assistant pub manager, Sweazey refused to leave, saying he would fight first, according to witnesses. To avoid trouble between staff and

Sweazey, Fred Luk, manager of the Pub, decided to call in the Regional Police. Upon arrival the police sensed the need for adequate crowd control, called in a back-up unit, and escorted Sweazey to the Blind Duck office.

Once inside, Sweazey grew abusive, threatening the police officers with physical violence. Consequently he was handcuffed and taken away by the police to cool off.

Luk stated that although no charges would be laid, Sweazey would be banned from the Pub indefinitely.

One source claimed that

Sweazey, because of his previous disputes with Pub management, had earlier in the week vowed to put Luk in his place.

Tom Sweazey denied Luk's charge of swinging at a police officer, saying "I wouldn't be that stupid".

He also revealed that certain charges had been laid but declined to give details until he was absolutely sure of their nature.

Sweazey maintained that there was no intent to disrupt the pub as one source had stated. His team had lost an important floor hockey game earlier in the day and were merely "drowning their sorrows."

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medium II



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"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Politicking in the Liberal mode

It was revealed a few days ago that the federal Liberal Party had approached Larry Zolf, renowned freelance bombast, to try and woo him into seeking the nomination for the riding of Rosedale, where he would endeavor to wrest the seat from former mayor of Toronto David Crombie. Crombie took the riding last autumn in what for the Liberal party was an extremely embarrassing by-election. Their candidate, Dr. John Evans, resigned as president of the University of Toronto and was touted as Cabinet material, practically a braintrust for the Liberal Party and subsequently the federal government. A sedate, articulate, respectable and wealthy man, he was expected to seep Rosedale, winning the hearts of the Establishment society that reside there. Crombie, to use the tiny perfect prefect's own words, "thumped them". Most Canadians, no matter what their financial standing, love to label themselves as Little Guys, and Crombie was the champion of the Little Guy.

In opting for Larry Zolf as Dr. Evan's replacement in the riding of Rosedale, (Zolf, thank God, turned the opportunity down), the federal Liberals have demon-

strated for all to see the tactics that have kept them in power for so many years; if a gambit fails, skuttle for cover, grab for an alibi and come back out with a completely different gambit. The Liberals would call it 'meeting the wants of the masses'. Anyone with eyes in his head would call it hypocrisy. The old policy which stands within the Liberal party is a distum along the lines of 'if at first you don't succeed, pitch it out the window and deny you ever tried it.' Prime Minister Trudeau has shown us these colours with his hard stand he so continuously adds new shades to concerning national unity. The Department of Defense has done it, one day lauding the values of world disarmament, the next, when the public has been frightened with the reports which came out of the blue saying the Soviets had become militarily superior and were armed to attack, not defend, allotting \$2 billion for purchase of arms.

And now, since the clean, quite Establishment look couldn't make it in Rosedale, the Liberals have opted for a man who champions the Little Guy even more than Crombie - or so his image would lead you to believe.

Election Evaluation

The opinions expressed here are those of an independent group on campus, and not necessarily those of Medium II.

McGill House has traditionally stayed out of the political atmosphere of Erindale College as a consolidated group. Individuals of the house, however, have had a high profile on the University scene. Tim Sheehy is on the E.C.C. and was an aspirant to the Governing Council, Alex Marr has contributed to the Laomedon Review, Greg Jackson is a member of the Varsity Blues Badminton Team and has contributed to the Erindale athletic environment, George Jager was the news director of CFRE radio, Juls Bloch is a member of the SAC Board of Directors and a member of the Governing Council, and Lou Terpstra is a DJ at the pub.

It is with saddened hearts that we have to enter the political forum in order to approach pressing issues that must be confronted by any aspiring candidate to ECSU. Needless to say the first issue that comes to mind has been the (mis)handling of the Pub. Ah! You may argue that the Pub has been turning over a profit and is for the first time

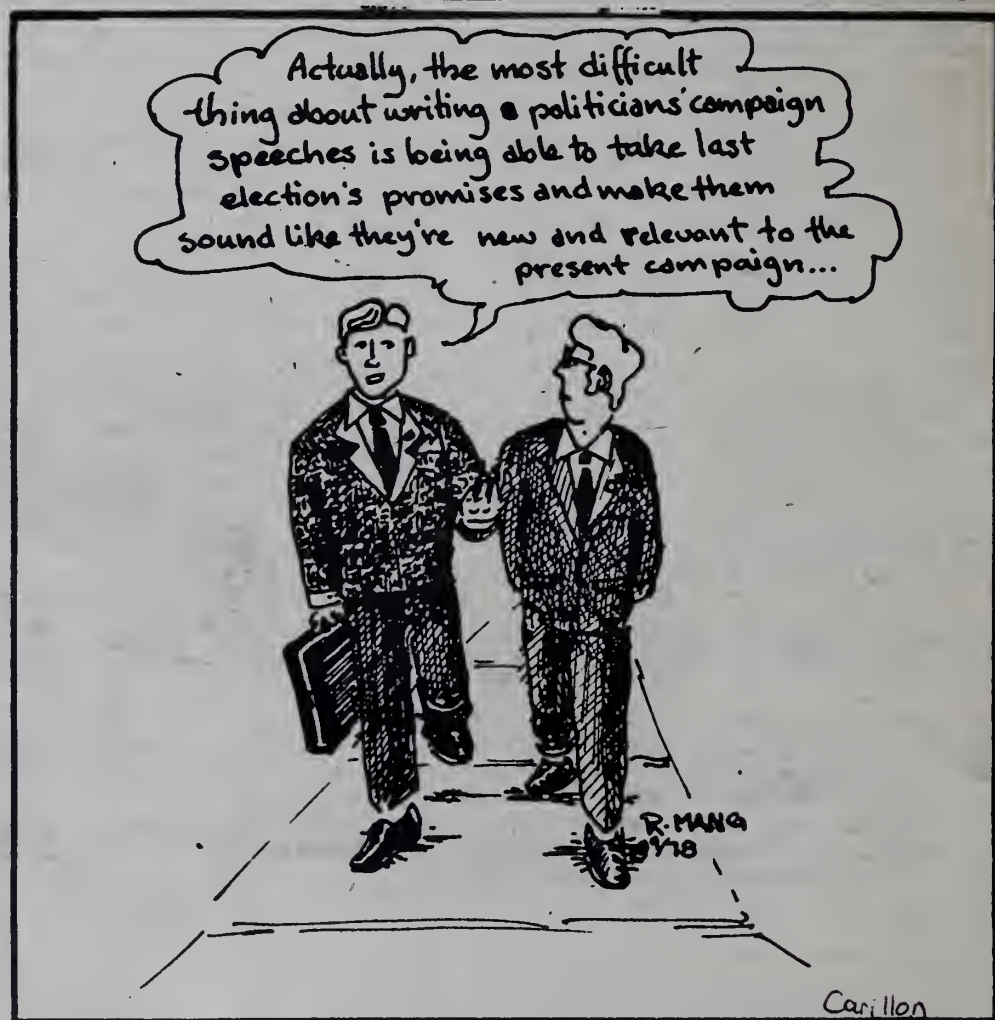
aesthetically pleasing. Granted. However, one must admit that the controversy revolving around certain 'irregularities'; that is, the handling of conflicts between Pub staffers and Pub administration, as well as those involving patrons, can no longer be ignored. Rather, any aspiring candidate must be willing to listen, with some kind of unbiased intent, to those who feel they have been wronged rather than automatically adopting and defending the Pub's position.

Turning to the internal workings of the College, let us examine the issues at hand.

1. The New New Programme. This has been all too quiet an issue. The candidates should make the students aware of all the ramification of the issue and act accordingly. "Now honestly, do you know what we're talking about - defense rests."

2. Lack of communications between the students and ECSU as well as amongst the administration itself. This is an age old question that every candidate and student

Continued on page 11



Larry Zolf, despite being quite articulate in his own rights, draws automatic associations with sweat-stained undershirts and beer-cans in front of the television set. A real working man's hero. Except for Zolf's acerbic tendency to criticize everything under the sun, which would have made him a little difficult to deal with in the Liberal caucus. Zolf is part of that queer breed that finds ill in absolutely everything. Their patron saint must be Star columnist Dennis Braithwaite, who said "We need Larry Zolf in Parliament". He also went on to suggest that Ann Murray, Wayne and Shuster, and Pierre Berton would make good Cabinet ministers. Which really shows the reasoning behind putting Larry Zolf in Parliament.

The real crime is that John Evans has been all but forgotten in all this frantic electoral barn-burning. It would have been good to see what the man could have done for the Liberal organization. He certainly came through some very difficult years at the U of T with his integrity intact (although like any Liberal, he got out in time to avoid the real trouble that has been predicted for future years), and the odds are he would have stolen the Rosedale seat away from the Tories. David Crombie has put on a dismal show for us on Parliament Hill. Attempting to address one of his first questions to the government, he was nearly laughed out of the House of

Commons as he broke rules of order left right and centre. Even the Speaker, James Jerome, was hard put to control his laughter as he tried to bring the House and the Honourable David Crombie into some semblance of order. Few Rosedale residents can have seen Crombie perform in Parliament

and still maintain their respect for him.

However, Evans, it appears, will not be around to prove himself. The Liberals are busy divining for someone who can rival Crombie in his appeal, and their willow wands are certainly not being guided by merit.

Letters

Spring flow

To the editor:

Attn: Principal Fox

One can tell that spring has come to Erindale College - the campus Security Guards have been roused from hibernation. The campus, it seems, is hosting a convention for ticket-happy guards. As a third year student who pays \$36.00 per year to park and drives everyday, it does not seem too much to expect a parking space within walking distance of the North Building (the focal point of my education). It is time, one would think for some changes.

1) Removal of some of the "No Parking" signs in areas that do not obstruct traffic (ie. the curb space between the parking lot nearest the North Building and the second lot).

2) No overselling of parking permits as was so obviously done this year.

3) Have the university use some of our rather substantial fees to build some new parking lots rather than to build "Still Points" that will never be used by the majority of students.

It seems that the limited parking space has become a major issue at this school, especially since our illustrious guards have acquired the supreme power and divine right to administer tickets. Due to my financial position, which is virtually non-existent at this time, it seems I can no longer afford to park at this school. Therefore, I appeal to those in higher places to make an attempt to remedy the situation.

P.K. Johnson

ECSU ELECTIONS



Medlock
President
Kovalchuk - V.P.
Stambula - V.P.

ECSU cannot possibly serve the students responsibly unless it has good communication and contact with every facet of a student's life at school. With the help of a strong media such as Medium II and CFRE provided, ECSU must show strong leadership and representation in the affairs of Erindale College, be they academic, social, cultural or college services.

Academics being the primary function of the institution, ECSU should give heavy priorities to this area. ECSU must be responsive to academic policy-making through committees such as Academic Affairs and by maintaining good communication with College administration.

I would like to see ECSU take a far more active role in dealing with individual student problems, i.e. providing information to students on where to go and who to see when difficulties with job hunting, course changes, class scheduling, course options etc. arise. Such a service might be particularly valuable to first year students who are unfamiliar with university procedures.

An academic service which must be maintained is the course evaluation program. Until this year, this service has never been effective because delays have caused the evaluations to come out in October and November, providing the student with no opportunity to use them in selecting courses. I am committed to making certain these delays do not occur.

Another area ECSU should be concerned with is enriching the students' academic life outside the classroom. Departments such as Political Economy, Biology, Astronomy, Psychology etc.. annually bring in guest lecturers for the benefit of students and

faculty. I would like to see ECSU become more involved in such a service so that such lecturers might come more regularly.

I also hope to investigate the possibility of having a fast food service available on campus, particularly after regular food services are shut down in the evening. Such a food service, offering things such as hamburgers, fish and chips, pizza, etc. would be excellent for residence students, night students or students going to the pub or other evening social events.

I believe ECSU should take a very active role in suggesting and monitoring ways in which SAC spends the incidental fees coming from Erindale students. Beyond the SAC free films and SAC sponsored bands in the pub, SAC has been relatively ineffective at Erindale. However, the onus is on we, at Erindale, to come up with ideas which could make SAC a better service for students in the college.

The clubs sponsored by ECSU make up a substantial part of the community atmosphere felt at Erindale. This college should be a place where people get together to share common interest, be it from an ethnic standpoint or a hobby or interest standpoint. I hope to make our clubs as viable as possible.

Erindale's newspaper, Medium II, and radio station, CFRE, are the most important means Erindale students have to find out what is going on at Erindale and the whole university. They are so heavily relied upon to publicize campus events, be they academic or social, that ECSU must give high priority to their existence and growth.

I feel that my experience will definitely be an asset as ECSU President. I am a fourth year student in economics and history. I have served as president of ECARA as well as being a member of Erindale College Council, the Erindale Executive Committee, College Affairs Committee, and the Ground Users Implementation Committee this past year. In addition I joined the University of Toronto Lobby Group in an attempt to include Erindale's voice at Queen's Park.

has allowed me to develop a well-defined notion of the needs and attitudes of the student body.

Several issues quickly come to mind: problems with parking, transportation (Mississauga Transit), the Pub, a late night food service, and different services such as the Placement Center which seems to be unattended for the most part cause day to day mishaps for everyone. Communications between ECSU, the student body and the College Administration can always be improved. It's your right to know what's happening on campus!

Internal issues concerning an ECSU constitution and incorporation don't attract a lot of attention but none the less they are essential for the viability of ECSU with respect to its long-run financial and planning responsibilities.

I feel I can provide the necessary skills, qualifications and desire to best fulfill the challenges facing next year's ECSU vice-president of finance.

Please take the time to vote. It's your money ECSU spends, so get your money's worth. Get responsibility and accountability with Stambula. Vote Stambula and the Medlock Ticket!



Bachir
President
Shedolsky - V.P.
Nail - V. V.P.

On March 28 and 29, the students of Erindale College are once again faced with the task of electing a governing council for the Student Union.

The Erindale College Student Union (ECSU), (which is composed of one President, two Vice-Presidents and four Directors) is directly responsible for the allocation of funds to: (1) the Erindale College Radio Station (CFRE); (2) the school newspaper (Medium II); (3) the College Pub and (4) the many clubs and social activities which occur throughout the school year. In essence this governing body determines which clubs are formed and what social activities proceed by controlling the amount of financial aid they receive.

Aside from the financial aspect, certain members of the Student Union also have a seat on the Erindale College Council and, therefore, have a voice in academic matters on College affairs. For the 1979-80 term, I have a seat on this Council and will report of the events that take place via the Medium II.

Once this governing body (ECSU) is elected, it is imperative that their interaction with students continue to develop. The issues at hand and any immediate action which they may necessitate should be reported to the school newspaper so that the students of Erindale know exactly how their funds are being spent and also to help promote student feedback on these issues.

ECSU exists for the main purpose of ensuring that the College functions smoothly, and always in the students' best interests. Therefore, I would urge all

Camilleri
V.P. Finance

I perceive the Erindale College Student Union to be a representative of the students and understandably a body responsible for the best possible representation of those individuals. Moreover, it has been my experience in past school governments that the voice of a particular student deserves recognition.

It is with this in mind that I advocate increased support of all campus clubs and organizations, not only as independent groups but as a collectible whole functioning to improve the social status of Erindale.

Not only do I endorse CFRE's desire to become involved in a medium powered FM project, I also acknowledge the presence and precision by which MEDIUM II is published, and I intend to give increased support to this campus publication as I believe they've been slighted this year. Just as importantly, I wish to facilitate pub nights for the divergent clubs.

Both Steve Pearson and John Reis (Academic) of the Medlock ticket have been acclaimed to their positions. Medium II is in

students to visit the ECSU office in the Crossroads Building and bring with them any recommendations that they may have and to feel free to ask for assistance with any problems that may arise (be it social or academic).

I am especially concerned with 1st and 2nd year students as there seems to be a lack of involvement on their part. I would like to see the formation of more clubs and social activities at Erindale which would make these students feel more welcome. It is important that these students become more active in ECSU, in ECARA and in the Erindale College Council so that they may learn about and voice their opinions in regards to the issues that affect us all at Erindale.

I have had many complaints from students concerning the Pub. Many feel that it is being run like a business, whose main concern is to produce a profit and, therefore, is neglecting the students' wishes. I would like to see Monday, Tuesdays and Wednesdays open for club use, as I believe this will bring in more students on off-nights, as well as providing these clubs with a source of revenue. Thursdays (known as Disco Night) is by far the most profitable night as it always seems to pack the house. Therefore, if the demand is there, the spirit of Disco Night may on occasion be evident on Friday. This leaves us with Saturday Night which will be reserved for a good band. The atmosphere at the Pub is not as friendly and easy going as it has been in previous years. With these proposed changes, I hope to improve relations between students and Pub staff, and will hopefully see more clubs using the Pub.

I shall be returning to Erindale College for the 1979-80 term as a part time 4th year student, and I believe that I can carry out these goals and others put before me in order to serve the student body to the best of their interests.

For a strong, responsible and devoted governing council which stresses student involvement - vote - ZIAD BACHIR - President, GUY SHEDLOSKY - Vice-President (finance), GARY NAIL - Vice-President (admin.).

no way responsible for the grammar, syntax, or meaning, or lack thereof.



Stasierowski
President
Wah - V.P.
Camilleri - V.P.

You asked us what Stasierowski-Wah-Camilleri can do for you?

Read on. Over the past year the Blind Duck, our campus pub, has had a drastic change. Not only has there been a facial uplifting, but more importantly, the pub has been able to once again become self-sufficient. Unfortunately, while the pub has been able to survive as a business it has lost a lot of student support. I am referring particularly to the clubs. For some reason, the pub and the clubs were not able to get together, forcing clubs to look off campus for their social activities. The pub is self-sufficient. Now it must return to the students. We propose to have the pub open for many campus activities be it cultural, academic or social. The pub is a campus centre and as such it is for the students. We can accomplish this.

An FM station at Erindale would not only benefit CFRE but the students as well. A prevailing attitude is that the station is "Mickey Mouse". However, with the amount of technological equipment available the station can get better. It needs incentive though, and an FM station may be the solution. It is up to the students to indicate whether they want an FM station, and it is up to CFRE to indicate that they merit going on FM.

Blowout was created last year and proved to be a great success. We intend to continue it. Students deserve to get something for the money they spend at Erindale and the cheaper the better. With Rick Camilleri we have a student who has connections with the music world.

Students complain that ECSU is a useless institution because they don't help the students. Unfortunately we are not mind readers, and thus do not know all the problems that a student may confront. We need your help before you can help us. Be it academic problems, bad bands or complaints about what ECSU does not do, we need you to tell us what is wrong before we can do something.

So, on election day, March 28 and 29, we encourage one and all to vote for Stasierowski - Wah - Camilleri for ECSU. Remember, if you don't help us, then we can't help you.

Far - Social

The position of social director involves the organization of many of the social events and activities that are held in the campus throughout the year.

I presume most of us do not come to university just for studying. Social life, as well as academic study, is important in our university years.

As social director I would try my best to unite the student body through social activities so as to make not only your university life, but also mine, a more meaningful one.



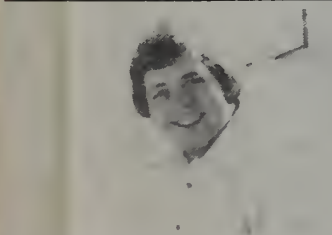
Wah V.P. Admin.

If I am elected as the Vice-President of Administration for 1979-80, I would like to carry out the following major activities.

- 1.) Pub: Open to all clubs in Erindale for social activities which bring all members close together and link all the clubs together. I will try to arrange the programmes to attract more students to make use of the facility which everyone of you has paid for.
- 2.) Student's opinion: One of my major concerns is to have student's opinion about ECSU. It is very important in helping to improve the administration.

-If you have any problems concerning your academic affairs, please come and talk to any one of

Continued on page 7



Stambula
V.P. Finance

ECSU provides an array of services across campus covering social, cultural and academic events. All are dependent on funding. It is my aim to provide effective and efficient controls in the management and allocation of your dollars. Maximizing benefits throughout the scope of all ECSU services and activities is the name of the game.

Being a senior student with an academic background in commerce and economics I feel confident in my ability to accomplish the financial end of my responsibilities as vice-president of finance. I have also been an active participant in various athletic, academic and social functions at Erindale which through the years

medium II

Sports

Enforcers Lay Down Law

By Luciano DiGuglielmo

Mark this one as another floor hockey classic to go down in the annals of Erindale history. Enforcer Cam Stuart was awarded the first penalty shot in four years during overtime of their semi-final matchup against the Mean Machine then deftly drilled the ring between goalie Al Costa's legs, and finally was mobbed by his delirious teammates.

The Enforcers had just upset the stunned Mean Machine squad 5-4 in what surely will be remembered as one of the most exciting contests ever staged in the Erindale gym.

For the defending champions it was a particularly bitter defeat. The loss marked the third time in the last four years that the Machine had been eliminated in overtime, in each case a semi-final. Only last year did they manage to break their unlucky string by winning the championship.

The Enforcers, on the other hand, were ecstatic. They had stunned the Mean Machine early in the game by scoring twice in the first minute of play on goals by Steve Craig and Ed Howells. And if that wasn't enough to jolt an already shell-shocked crowd, Ed Kwan scored a third Enforcer goal at 6:06 and two minutes later Howells struck yet again. The Enforcers now had an incredible 4-0 lead just a little past the midpoint of the first period.

The crowd shrieked with joy; hated Mean Machine was being apparently humiliated. The defending champs looked not only battered but crushed at the end of the period. They certainly were a

But in this game the Enforcers had a tremendous advantage having built that astonishing 4-0 lead. Now it was the Mean Machine who had to employ offensive finesse and passing attacks to get back in the game. Something they had not been pressured to do all season long in their division. But to their credit, they came through.

Gabe Nazar, one of the top Machine players all year, got the goal that started the comeback a minute into the second period. At this point the Machine finally began to control the game.

Time after time they barrelled down the floor firing laser-blasts in the direction of Mark Fisher the Enforcer goalie. At 10:46 Jeff Harrison got a second Machine goal, but they weren't quite through.

A minute later, Pete Gilkenson picked up the ring in his own end and made like a crazed gazelle sweeping by two frozen Enforcer defensemen. In all alone on the goalie, he rifled a low hard shot into the corner of the net, and then flew Bobby Orr style over Fisher and a sprawling defender crashing into the net. A pile-up reminiscent of a Pittsburgh Steeler goal-line stand on fourth and goal. Score 4-3.

The Machine was roaring back and the Enforcers were becoming uneasy. The Mean Team was continuing to dominate the play when the Enforcers slipped out for what looked like an abortive move up the floor. The ring glided from Enforcer to Enforcer when all of a sudden there were two all alone in front of Costa, the Machine goalie.

The first shot ricocheted off the



photo by Cathy McKay

The first Gasoweenek goal may have been the most important.

stretched all 42 inches of his left arm across the mouth of the Enforcer net and speared a couldn't miss shot from the "Shotgun".

But then came a cut so quick the Enforcers didn't even bleed. Tom Sweazey found himself alone to the left of Fisher and in one quick motion deftly snapped the ring in the short side. Tiegame. 4-4 Hysteria. Pandemonium. Over-

time.

It had taken the Enforcers seven and a half minutes to take a 4-0 lead and it had taken the Mean Machine 38 minutes to tie it up.

But as we all know the Machine ran out of gas in the five minute overtime period. Two quick penalties had them shorthanded by two men and Nazar had to block an Enforcer shot in the crease

meaning a penalty shot for the Enforcers.

It wasn't hard for the Enforcers to pick the one to do it. Cam Stuart, a star on the Inter-fac hockey team, drove in quickly towards Costa. Everyone looked for the deke but Stuart looked for a triangle. The one formed by Costa's legs and the floor. The rest is history.

Gasow'n'ks Put Out The Flaming A's

By Luciano DiGuglielmo

As Paul Carter, one the A's top scorers said after the game, "Maybe we just weren't as good as everyone thought we were."

Possibly a more apt statement would be that maybe nobody realized just how good the Gasoweeneks were.

Sure they had clobbered a good Wrambling Wreck team 8-0 two days earlier, but the Wreck was from their own division. As everyone knew, or thought they knew, as soon as the Gasoweeneks played some real competition they would sink faster than an overfed elephant in a pool of quicksand.

Well the Gasoweeneks did play some real competition, the Flaming A's, and outthrusted the burners to the tune of a 4-2 final score. The Gasoweenek hero was Baljinder Rakhra (best sports name ever) who scored two goals late in the third period to break a 1-1 tie and clinch the game for the Stokers.

To the A's credit they played a tremendous game, but the proven fact was the Gasoweeneks just would be denied. They erected an almost insurmountable wall on defense and employed an intelligent, fast-break gameplan on offense.

But the A's were just as persistent, especially on offense where they mounted furious attacks on the Stroker net. They had to, for the Gasoweeneks had struck early when Mike Czerwinski piloted in a fluttering shot from the point through a maze of legs past A's goalie Pierre Allard.

From that point on the game turned into an all-out offensive-defensive battle, with both goalies at each end making spectacular saves.

Vince Campo, the portly Gasoweenek goalie, was magnificent clearly robbing A's sharpshooters on numerous occasions. The Flamers, though, continued to battle furiously in an attempt to gain the equalizer, and finally midway through the third

Donnie Hill clicked, whiplashing a wicked blast from the slot.

The A's seemed to gain new life and clearly began controlling the game as the Gasoweeneks began to fall back on defense. But as fast as the A's gained the momentum, they lost it when Bob Hargan gave the lead back to the stokers at the 10:05 mark. Then came Rakhra's heroics and the game was over. Joe Hurley scored late in the game to make it 4-2 but time was against the A's.

The Gasoweeneks now can look forward to meeting the Enforcers in the best two out of three finals. For the A's, well, they've been out in the semi-finals two years in a row. But the same thing happened to the Mean Machine, and they won it on their third attempt.



The aftermath of Pete Gilkenson's flying acrobatic act which made the score 4-3 in the third period.

photo by L. DiGuglielmo

dazed and confused group and were, in fact, lucky to get out of the first period trailing by only four goals. Their perfect 11-0-0 record had seemingly done nothing to prepare them for an assault such as the Enforcers were employing.

The Machine all year had played a marauding, one-punch-knockout style that emphasized bodily contact and goal scoring at the expense of everything else. The Enforcers, on the other hand, float like butterflies, try to avoid physical conflict and work harder to prevent goals than to score them. Basically the Mean Machine has been beating opponents all season by knocking them down and not allowing them to set up any sort of passing game, the only known threat that could beat them.

goalie's shoulder and bounded to the right. But Costa turned left and the second Enforcer forward had a gaping wide-open net to shoot at. So he shot, dead centre, a sure-fire guaranteed goal. But Costa, impersonating Nureyev and St. Peter at the same time pirouetted and blindly flung his arm across the goalmouth - cleanly stopping the blistering Enforcer shot!

The 300-plus crowd were left with gaping mouths and exploded in a round of applause. They had just witnessed a robbery granted by heaven.

In the third period the score remained at 4-3 until there were only 45 seconds left in the game. The Mean Machine in the meantime had missed some glorious opportunities. At one point, Fisher



Continued from page 5

us. We are your student body representing you to talk to the school administration.

-If you want us to organize a party, please let us know. We will arrange a convenient time and place for you.

3.) FM Radio Station: I am in favour of the FM Radio Station at Erindale (CFRE). In accordance with the current study of multi-campus FM. This includes the three U of T Radio Stations, Ryerson and other colleges in the Toronto area.

4.) Link students together through clubs: I would like to see more activities between clubs which integrate students of different background and culture to form a unique Erindale campus.

Erindale College Athletic and Recreation Council

President and Women's Student Body Representative Cindy Isles

Vice-President and Club Representative John Reis

Men's Interfaculty Team Representative Stuart Medlock

Women's Interfaculty Team Representative Cathy Denis

Men's Intramural Representative Paul Carter

Women's Intramural and Co-Ed Representative Marie Qvist

Men's Student Body Representative Cameron Stuart

Instruction Representative U. of T. Athletic and Recreation Council Representative Nancy Davison

Director of Athletics and Recreation Robert M. Ryckman

Assistant Director of Athletics and Recreation Geri Fitch

Erindale Floor Hockey Champions

1975 Selects	4	Watts	1
1976 Selects	1	K.C. & the Boys	0
1977 K.C. & the Boys	6	Black Knights	3
1978 Mean Machine	6	Bushers	1

ERINDALE FLOOR HOCKEY STANDINGS

EAST							
TEAM	GP	W	L	T	F	A	Pts
Mean Machine	10	10	0	0	79	20	30
Survey Selects	10	7	2	1	51	44	25
Bangers	10	5	4	1	50	41	21
Pegasa I	10	6		1	34	46	16
Crossbars	10	1	7	2	50	69	13
Bombers	10	1	8	1	31	60	13
CENTRAL							
Flaming A's	10	8	1	1	63	32	27
Enforcers	10	8	2	0	49	25	26
Scum	10	4	5	1	38	37	19
Marauders	10	4	6	0	30	41	18
Dead Bears	10	4	6	0	50	43	16
Loungers	10	1	9	0	26	56	11
WEST							
Gasoweeneeks	10	9	1	1	57	25	27
Wrangling Wreck	10	7	3	0	50	32	24
Spartak	10	6	4	0	50	32	24
Kladno	10	3	6	1	37	45	17
Dead Air	10	3	7	0	35	70	16
Nonchalants	10	1	7	2	18	61	13

CANADIAN SELF-SUFFICIENCY IN NATURAL GAS IS NOT A GOAL— IT'S A FACT!



Large new gas reserves have been discovered in Western Canada in recent years. Now Canadians are self-sufficient in natural gas for years ahead. Our future supply is so sure, in fact, that even with increases in domestic demands we can continue exporting substantial volumes of gas. These exports do much to help our international balance of payments.

And in fact, one of the reasons why domestic demand is expected to grow is the favourable long-term forecast of our natural gas reserves. The trend is toward the energy form with the greatest, most assured potential.

You can now take advantage of a highly constructive cycle.

Thanks to new discoveries, Canada's natural gas industry is optimistic about the future. New discoveries have created an abundance of natural gas. This means greater reserves for tomorrow as well as a considerable quantity of deliverable fuel for today.

Consequently, TransCanada is planning a major pipeline extension to Eastern Quebec and an appropriate method of serving the Atlantic Provinces with indigenous sources of energy.

The greater the use of natural gas, the more funds become available to continue exploration for new reserves.

By using natural gas more extensively — and more efficiently — you're helping

Canada reach its goal of self-reliance.

It's an upward cycle that benefits every Canadian.

Making the most of a good thing today will help us grow tomorrow.

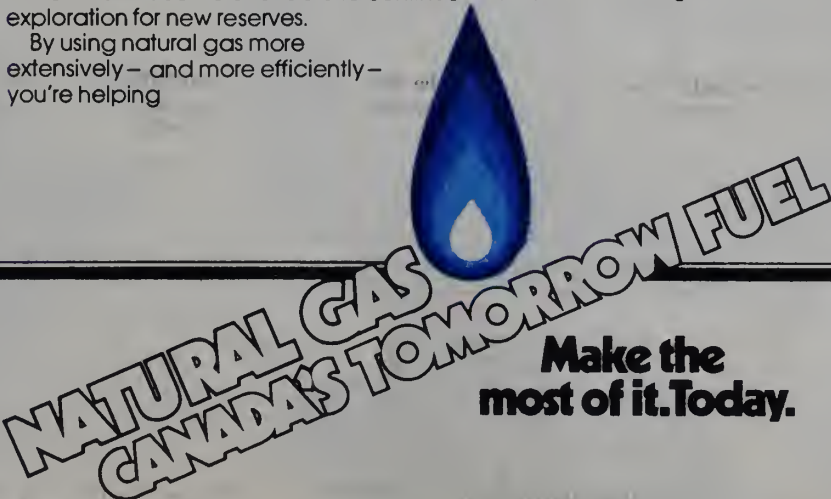
Our fortunate natural gas energy situation helps establish a solid basis for sustained growth.

Canadian natural gas looms large as the fuel that will keep Canadian industry independent, competitive and prosperous and more and more of our homes comfortable. For a long time to come.

This is a welcome change from the energy problems you've so often been hearing about.

And it makes a great deal of sense to make the most of this energy opportunity right now.

To the student, businessman, manufacturing executive or individual homeowner Canadian self-sufficiency in natural gas plus the efficiency of the Canadian distribution system means being able to choose a safe, secure, economical and environmentally sound fuel for the future — a fuel that will pay dividends right from the start.



Make the
most of it. Today.

medium II

Performance

Montagues can't blame the Capulets this time

By R.R. LUBBOCK

Toronto Free Theatre's newest production is a "renovation comedy" in every sense of the word. The plot revolves around a young couple - John (Jack Messinger) and Margaret (Mary Ann Coles) - who battle cracked plaster, faulty wiring, leaky plumbing and insufficient financing in an attempt to restore their 19th-century house.

Their deficit budgeting comes to an end and all looks well when John and Margaret find they have inherited several acres of waterfront property in northern Ontario. It seems a Japanese electronics firm wants the land as a resort for visiting VIP's, and will give big money to get it.

However, for John and Margaret, selling out is not a simple matter. John is writing his thesis on the evils of multinational corporations. Margaret is producing a "save the whale" documentary. Not only is the Japanese firm one of the world's largest multi-nationals, it is one of the most evil - reaping great profit in the sale of (yes, you guessed) whale-tracking devices!

From this point the play becomes a didactic conflict between personal ambition and social commitment, and John and Margaret's life together disintegrates into a sterile collection of schemes, Oscar Peterson records, thin, expensive cigars. Designer Miro Kinch achieves clever startling results in the transformation of the set from a city monstrosity into a nouveau riche showcase.

Author David Bolt is less impressive. He lights on several very important issues: the nature of selfishness, personal integrity, hypocrisy, conceit, avarice - none of



Dull photo? Merely a reflection of the play. *The Stupid Life of the Montagues* chases trendy issues and comes up blank. L-R, Mary Ann Coles, Geoffrey Bowes, Susan Purdy and Jack Messinger.

which is fully developed. In fact, lack of development plagues *The Stupid Life of the Montagues*. Director Martin Kinch allows his actors to rant and rave uncontrollably through much of the first act. As a result of this exuberance, the play is one-dimensional.

Fault lies with the actors as well. As Margaret, Mary Ann Coles is altogether too hysterical. She races through her dialogue, flings her arms about madly, and

distorts her face into the most appalling of reactions. Quite simply, Miss Coles upstages everyone - occasionally even herself. Hack Messinger hardly fares better. He is ill at ease with his dialogue as he is inept with his actions. If this is not enough, Mr. Messinger has but one facial expression, which defines itself somewhere between a grimace and a smirk.

There are two reasons, however, for seeing *The Stupid Life of the Montagues*. Geoffrey Bowes, as

Renfrew the handy-man, is superb. Renfrew is truly an unpolished diamond - a superb craftsman, proud of his work, but a little rough around the edges. Mr. Bowes' relaxed and sincere manner brings all the subtleties of his character to life.

Playing Aunt Mildred, the type who "wouldn't dream of interfering, but..." is Doris Petrie. Miss Petrie's many television and film credits include William Fruet's *Wedding In White*, for

which she won the 1972 Etrog award for Best Supporting Actress in a Canadian feature film. She has a talent for turning insignificant one-liners into touchingly ironic comments, and her progression from a whining, prim old lady to a slightly rowdy drunk is nothing short of magnificent.

In general, then, although *The Stupid Life of the Montagues* does show dramatic possibilities, as a "renovation comedy" it is simply incomplete.

Lightfoot lures with the same old tunes

By Greg Walker

There is an extraordinary rapport between Gordon Lightfoot and his audience. Gord's fans go to one of his concerts to savour all that is dependable about the Lightfoot approach. Lightfoot knows this, and would never attempt to disappoint his fans. Stage antics and lighting diversions are quite out of the question. There's just Gord and his fans, in a sort of a mutual admiration society. The crowd wallows in the Lightfootian ooze, while Gord tries to please as much of the audience as possible with as many hits as he can get out in the limited time. There is a great deal of calculation on Lightfoot's part, trying to maximize satisfaction by covering the uncoverable mass of Lightfoot hits.

Such is the composition of Lightfoot's recent concerts. He stops briefly between songs, and the inevitable requests begin. Gord remains humble, mentions that he has 130 songs on record, and promises to do as many as possible. So it goes. Gord starts with "Cotton Jenny" then "Race Among the Ruins". He continues on balancing old favourites with new best-sellers. Particularly impressive in this latest stint of Gord's was the lead guitar work on recent gold like "Endless Wire" and the "Wreck of the Edmund Fitzgerald". One could go on naming that which Gord did, and that which he didn't, but it would be to little profit. Everything offered was typically enjoyable, and executed with cool precision. It was vintage Gord, the King of the Folkies.

Anything that was going to be new in this recent series of Lightfoot concerts, was to be offered by Colleen Peterson, who came on first. Peterson and Lightfoot, however, have almost identical styles, and Peterson came off as little more than a juvenile Gord, with none of his experience or reliable repertoire of songs. It was unfortunate that Peterson, who dragged through the better part of her set, seemed to be picking up momentum just as she left the stage. Her rendition of "Delaney" had the advantage of leaving the audience with a "lasting impression" but rather it left one wondering about Peterson's ability to continue producing appealing songs.

Nonetheless, Lightfoot's reputation for quality music with mass appeal remains untouched. His concert was a classic presentation of all that has made, and keeps, Gord the king of his genre.



Claudja Barry: Success Sweeter Than Wine

Claudja Barry's most recent album, A Taste of Honey, won for her the best new performer award at last week's Juno Awards. Already a very successful performer in Europe, this is her first break into the market on her native soil. The following interview was conducted the day after the awards.

By Hugh Secord

MII: So you won a Juno Award?

Barry: I won one last night. That's great. I'm very excited.

MII: Was that the biggest moment of your life?

Barry: It was one of the high points of my career so far.

MII: Did you expect to win it or were you really surprised?

Barry: No I didn't expect to win it because I was not in the audience. They waited for a minute and a half before I appeared.

MII: Was A Taste of Honey your first album?

Barry: This is my third album. I had two out before. Sweet Dynamite and The Girl Most Likely was the second.

MII: You didn't get into show business till later in your life. What got you started?

Barry: I was in England. I got started in England singing, doing back-up vocals for various artists, and I went to Germany to do a musical. In 1973 I did a musical in Berlin for one year. It was a rock opera, a version of Othello, and I stayed in Germany after that and I got into recording in Munich.

MII: How did you actually get started in singing?

Barry: Well, I mean it was one of those things. Everyone is brought up with music one way or the other and I never wanted to become a professional singer but when I went to London I had the idea that I could get into music on a full-time basis. So I started out doing back-up vocals and smaller things, you know, and progressed up till I got my first album out in 1976.

MII: Have there been any really strong influences in your music?

Barry: No, not really. Strong influences meaning other singers?

MII: Or a particular style of music.

Barry: No, I like all kinds of music, I'd study classical music in a minute because that is my next step. In a few years I'd like to go into classical music. But I would say I love Barbra Streisand, I think she's fabulous, or Teddy Pendergast has got to be one of the greatest male singers. I don't sit and listen to anybody over and over again to try to get an idea of how to do phrasing or anything like that.

MII: Would you call your music primarily disco or popular?

Barry: I would say it's popular music; it's music to dance to. I've got a lot of different cuts on the album that are not really disco. I would say that my music moms and dads can listen to without blocking their ears. It's good music, and you can dance to it, but it's not primarily meant for the disco market.

MII: What do you think of the popular music overall. For instance, the New Wave...

Barry: Well, I mean, the New Wave is...I'm very thankful that it did not turn into what they thought

it would, because that kind of performance with needles and pins and that kind of abuse to the body, I think, is not entertainment and I'm glad that we're getting into a different area, that it's not just being categorized as popular music. Everything at the moment is mixed together and there are so many different kinds of music out there. I find it very exciting.

MII: Your newest album, I Want To Be Loved By You, has just been recently released.

Barry: Yes, I just received a gold LP for that.

MII: How have your other albums done?

Barry: Sweet Dynamite was top ten disco in America. A Girl Most Likely, from my second album, got up to 52 on the billboard charts. That was my first entry into the billboard charts whatsoever. And that for me was a big step. Just getting on was important.

MII: You mentioned that going into classical appeals to you. Do you see yourself changing, then?

Barry: I have the idea - the wish. I seem to have these goals. They're not impossible goals. Like once I had this wish to do some music and have some success in music, and it appears that it's coming. And once you achieve a certain goal, I would not like to sit around and just do one type of music. I would like to try something else.

MII: How about an acting career?

Barry: An acting career is very difficult for a female, a woman,

because we're in a very difficult period. Everything is outward and you are judged on the outward appearance and I think that if you want to be an actress and you are good, then you should be offered things that are relevant to your talent, and not just because you look good and women are being used as decorations in a masculine, male dominated movie business. And until that changes, I don't think I'll go into the business.

MII: What about the theatre?

Barry: Theatre I would love to do. I would love to do a play. But it would also have to be something that is a good showcase for me. Because the time...I have a really tight schedule and I have a lot to do as far as doing my next album and promoting and so forth.

MII: Do you like the kind of audience contact theatre offers?

Barry: Yeah, I love recording live. To be able to get the people on your

side - I think it is the same in a play, or musical live on stage. The success or reception you get from the people, if it goes well then it is a real fulfillment.

MII: Have you played live in Toronto?

Barry: I have not played live in Toronto. We will come at the end of the year, in September perhaps to do some kind of a live show across Canada. It's pretty limited in Toronto; there's not many venues where one could play. because it's either a cabaret type thing or it's a theatre or it's a club atmosphere. I would like to play in a place like a university where they've got the facilities to bring in maybe two thousand people.

MII: You would want to stay away from any larger crowds than that?

Barry: I would imagine it's not possible anyway for me to fill a larger hall. I'm not that well known, we're just starting, you

Continued on page 11

Colts. Great moments in college life.



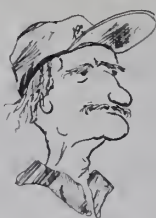
On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

Who is this guy?

By

John Challis



Mr. Challis's pal has mono. In his stead is friend and companion Trapper Chall, a man of humble means from the town of...is it Chiswick?

'At's right, buddy jest up air northeast o' Powassan. Ol' Johnny's bin mopin' around like a whipped hound the last coupla week, ain't gettin' nothing done. Says he's pining for a short bit. I don't know what 'e's doin', but I figured he needed some sprucin' up.

So I says to him, I says, Johnny yeh silly bugger, let's go down to yer See Any where they got that Sportsman's Show goin' on. Well he finely drug himself up offa his keester an' we headed down there, see what's kickin' in the wild o' naytcher. Well, if I'da known what the place was gonna be like, I think I druther of stayed at home an' pined with Johnny.

But there yeh are, we went. Place was about as much fun as watchin' a gopher fart. Jeez there musta been haff of Teranno in there, with ever body wearin' them gahdam itchy wool lumber jackets an' tryin' to look like they spent the hole winter eatin' snow out in Algonkin Park.

I don't rilly know what I spected to see in the place. But up in Dunchurch lass week they had their Spring Festivul an' Sportin' Show in the Orange Hall. Now that was OK. Ol' Gert Metatarsal and the ladies from the IODE was all showin' off their preserves an' hot-cross buns an' spring flowers and what have yeh; and Cap Waller brung in Twisted Bess fer display, the big ol' muzzle loader his great grandad used in the Rebellion of 1837, the one as blew up in 'is great grandad' face the first time he shot her. They say yeh can still see bits o' chin on the stock. An' yeh had yer maple fudge makin' and a little dancin' to the Roy Acuff records. Heh! Me an' Alvy Stote let the Revrund Poulitice's prize rooster get out the back door, an' we had our own little shootin' contest, see who could plug the thing up 'is arsehole. Jeez, Gert caught wind of

it an' let loose with a volley woulda scorched the ears offa ol' Ned Himself.

Now that was a Sportin' Show. This 'ere thing at the See Any, I dunno. Fer one thing, it cost four buck, jest to get into it! Johnny pulled through and said he was Red Fisher from television, an' they let us in. But Christ on a bicycle, four dollars! I could get twiced as much naytcher fer free any day o' the week. Yeh know, four dollars'll getche a haff gallon o' Boon's Farm Apple Sherry.

Soon's you walk into the place, yeh know yer up against a different kind o' peopl packed in there. Man oh man, I figger they mst of all bin breathin' too much swamp gas er somethin. Yeh know, the air was jest full o' the fluff from those gahdam itchy wool lumber jackets. It was like a fog, I tell yeh. Nuff to give a man hives.

Johnny had them folks pegged perty well. He says yeh got two basic types in there. Yeh got yer modern naytcher types. Smells like wheat germ and he's wearin them Greek runnin' shoes with all the colours on 'em, them Ad-deedasses. They wander aroun' on their tip-toes lookin' healthy an' curling up their noses at anybody assmokes.

Which is what yer other group does all the time. They're all puffin' away on pipes like insinimators, an' lookin' philosophical about naytcher. Ol' Johnny says they looked like H.D. Thoreau, which was a guy that wrote a book called Walden, bout how he lived alone in the woods a thousand miles from nowhere an' talked to himself till he went crazy. Which is what these folks seemed like.

Put 8,000 of them all in one room, an' yeh got what the place was like. The pipe-smokers was all bumpin' into everybody and the modern naytcher boys was all curlin' their noses back at 'em. Jeez it'd make yeh dizzy.

Fishin' was one o' the big deals there One guy was sellin' these

fishin vests with a million pockets on 'em fer all yer hooks and sinkers an' all. "Guaranteed to hold everything you need!" the guy was shoutin', "There is space here for 15,000 fishhooks."

I was guidin' fer a feller once up in Crow Lake as had one a them vests. Hooks all over 'im. Musta weighed eighty pound. He tipped his canoe second day out an' sank like a rock. Never seen him again. They had the army out at this show, too. Now don't ask me what they got to do with sportmens, but they was there. There was this big display there, said "Mother Nature Helps National Defense". These crazy buggers was showin' off all these survival things they could do, like fallin' off a log, an' holdin' onto rope.

One o' them soljers was showin' off a bran' new weppin the army's got, borrowed right from naytcher, he says. Poison Ivy spit-balls, he calls 'em. In-capacitates yer enemy fer days without them knowin' what hit 'em. So he takes a little green pellet outa his pocket and pops it in his mouth, an' shoots

it with a pea-shooter at this target.

Seems like a perty good ideer, I says to him, but how do yeh keep the poison from gettin' into yer mouth? He kinda looked at me fer a it an' then he ran off makin' these garglin' sounds.

The worst dang-fool thing they had there was this indoor park, made by that air Ministry o' Natcherly Resourceless. All them guys in green shirts an' boy-scout hats jumpin' round like new fathers sayin' go the the indoor park! It's wunnerful!

Well, Johnny an' me tried her out. He slipped on a spilled cup o' pop right at the entrance an' knocked himself out. I went on anyhow, along this dirty ol' path with a bunch o' weeds an' stuff all around it. They got some record player goin' away with loons callin' an' wolf howlin' an' birds squawkin' an' wind blowin' - my gol, it sounded like somebody losin' his lunch. An' anybody knows loons don't call when the wolfs is howlin'. Jeez.

Signs everywhere, too. One pointin' to a tree says "Tree". An'

another pointin' to a flower says "Flower". And on like that till yeh couldn't see the forest fer the signs. Ever'body was ooin' and ahhin' and touchin' things like they never come across dirt before. An' the Thoreau types with the pipes was all bumpin' into the bushes an' stepping on the flowers. Place smelled like the town dump after Thanksgiving. I mean, even the dogs couldn't out what was real. This damn fool mongerl come up an' used my leg fer a waterin' spot.

Yeh know, the trees was battery-operated, too. Real live trees, but they had these do-hickeys in 'em shouted out "Hi there!" if yeh bumped a branch. Lord god a'mighty, I damn near jumped outa my shorts. "Isn't naytcher wonderful!" the thing says. This fat lady with curlers all over her head shouts out, "Oh, Eddy, ain't it just like the Great Outdoors!"

My Gol, if that's the Girt Outdoors, I'm headin' back to Chiswick, where they never heard of the stuff.



The MNR's dandy indoor park.

photo credit: Kent Chmilar

Santana Shines

By STU MEDLOCK

When the phrase "rock virtuoso" is mentioned, your average rock fan is not left with a very large selection, unless loudness is used as the criterion for greatness. The list becomes even shorter when rock guitarists are mentioned. Names that come immediately to mind are Jimmy Page, Pete Townshend and Jeff Beck.

But what about Carlos Santana? Songs he has recorded, such as Evils Ways, Black Magic Woman and Oje Como Va have stood the test of time and are rock and roll classics. I think some 12,000 fans in Maple Leaf Gardens one week ago Sunday would agree that old Carlos has also stood the test of time and is a rock classic himself.

He is still pumping out those captivating latin rhythms as vigorously as he was ten or twelve years ago. The only difference between Santana's latest album,

Inner Secrets, and albums of ten years ago, is the fact that Carlos is playing in a more relaxed manner. This relaxed attitude has made Santana's solo efforts far more explosive, much to the delight of his fans.

The whole performance was an exhibition of West Coast rock at its best. Instead of surrounding himself with low-key musicians so as to emphasize his talents, each member of the eight piece ensemble was superbly talented and given ample opportunity to show it.

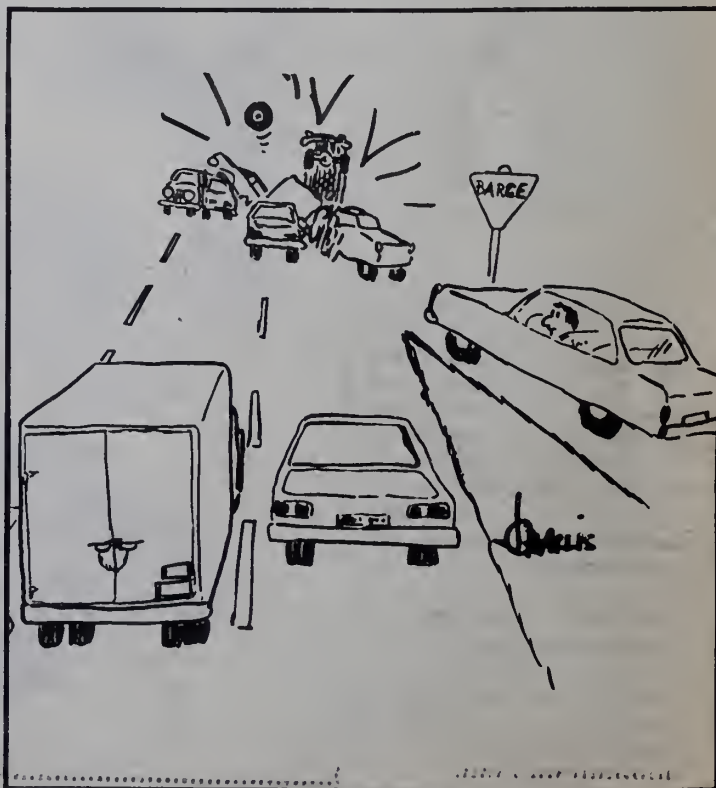
Numerous times during the show Santana could be seen with his back to the audience, taking in the enveloping rhythmical patterns of his three percussionists; Toronto's own Graham Lear on drums, Raul Rekow on congas and Amado Peraza on percussions. Their intensity was purely hypnotic.

The Santana band played

several cuts of the Inner Secrets album. Most notable were Open Invitation, a song which is the closest Santana has come to heavy metal, and an outstanding revival of an old hit number, Stormy.

Among all the highlights of the evening, the best was saved to the end. This performance being the last stop of their current tour, Santana combined with their special guests, the Eddy Money Band, to do a jam session of Evil Ways. The crowd went wild.

Mention must be made of the Eddie Money performance. He is rapidly becoming the Tony Bennet of the pop scene. A classy performer with a great raunchy vocal range, Money is on the verge of greatness. With a bit more consistent material, the future for him looks very bright. I have only one other comment for Eddy. Please stick to singing; your tenor sax debut was unmentionable.



Claudja Barry

continued from page 9

know. Although, with too big an audience, you lose contact, and with me it's important that everyone sees I'm there.

MII: What is the measure of success that you apply to yourself?

Barry: Well, success to me is being able to enjoy what I am doing and giving some kind of happiness to other people who enjoy my music, being able to earn a living with what I am doing, for my pleasure.

MII: So, in that case, you've already achieved a certain amount of success in your career.

Barry: Well, we're stating to, we've really just started. It has not really started yet as far as I am concerned, because there's so much more to do. When the record comes out in America, I think we're going to go...Why do I keep saying we? I keep thinking of myself as more than one person.

MII: I imagine you're working with a lot of people behind you.

Barry: Oh, exactly. There's a lot of people involved. My recording company London records believed in me, and they plugged away for two years, and we see the results coming in slowly but surely.

MII:

Winning the Juno will certainly make your name more well known. Barry: It will. My name after yesterday will mean something now, because people will hear my song, and recognize the name, and when they see me live they'll know there's a real person behind the name. So I feel it's a very positive thing.

Election Evaluation

cont. from page 4

politician has attempted to deal with. What is needed is a leader that will have the spirit and the personal motivation to not simply serve his term in office as a student administrator, but as a student advocate.

3. The student referendum. Should incidental fees be raised by \$2.00 this fall? If so, what is to be done with the money that could benefit we, the students, further? Whoever is to allocate these possible future revenues must be capable in business dealings but at the same time keep the student at heart.

The future ECSU must always remember that it is not a private business, but rather a valuable and essential student service.

We feel that the aspirant candidates must appeal to the Erindale mosaic. They have to be able to relate to each campus club and understand their individual problems. Certainly it can only be viewed as an asset that the candidates of a specific ticket have aligned themselves with as many campus groups as possible, and that first year students will be able to relate with their own candidate, which will allow ECSU a pillar on which to build on for the future.

Taking all this into account, we the members of a very old and unique Erindale tradition support the Stasierowski Ticket.

Canada, but I don't think the demand for me is there. I've done a lot of work in Europe, touring in Italy and France, doing television. It would be difficult to say "I'm going to give that all up."

MII: So you don't think that there's much work for you here in Canada?

Barry: I don't know, I don't know yet; we'll find out, definitely. We've been offered a tour, but it is difficult to find places to play on a concert level. Touring, for me, is a really hard life. I really feel that it is not for me. You've got to give your best day after day, and if you work every day, you cannot give your best.

I'm really happy that my first big success in here in Canada, because one has to make it in your own country. If you can't make it in your own country, then you ask yourself, "What am I doing?" I'm really appreciative of the response I got from the Canadians, and I hope that I can continue and that I'll be here for a little while.

Fun Forbidden For St. Mary's Fools

HALIFAX (CUP)—Despite student opposition and administration's hesitation, the Saint Mary's University Senate has approved regulation to prohibit probationary students from participating in extra-curricular activities.

The prohibition will not come into effect until the fall of 1980, but students must seek academic counselling this summer. Students senator Eileen Dooley asked for the delay so the Senate could review the effects of counselling and to allow for research into the actual effects of extra-curricular activities on academic performance.

Angus Capstick, student council president said the outcome was a partial victory. "The delay will give us time to organize and fight the regulation."

John Owen, university academic vice-president, told senators the regulation could have "unfortunate and unforeseen results."

Most faculty members at the meeting supported the regulation because they said the implementation of the rules would help to enhance a university image of "academic priority" and the "Christian tradition of learning."

Get the facts from Medium II

HOW MUCH IS A SMILE WORTH?

For our visitors a warm welcome can be just as important as fantastic scenery or exciting cities. And that's where you come in—with a smile and attitude that says loud and clear: "I'd like to help make your stay a pleasant one."

Making visitors feel welcome is vital to the continued growth of tourism in Canada.

Like thousands of students across Canada, you may depend on seasonal employment in Canada's tourist industry to help pay for education and living costs.

And it's obvious that this source of income relates directly to the number of tourists who travel and vacation in Canada i.e. more tourists...more jobs!

Each welcoming smile and handshake fosters national unity and international goodwill and helps protect a source of income for almost a million Canadians...and that could mean you!

It's worth keeping in mind the next time a visitor asks you for directions or help—because tourism is important to all of us.



Canadian Government
Office of Tourism

Office de tourisme
du Canada

Canada
So much to go for.

THIS WEEK'S PARADE OF EVENTS

**Wed. Mar. 28 &
Thurs. Mar. 29**

—ECSU elections. Don't forget to vote. Polls will be in both North and South buildings.

Wed. Mar. 28

—Amateur Night at the Blind Duck. Prizes and awards. Come out and see the stars.

Thurs. Mar. 29

—SAC Free Film featuring "Papillon", 5p.m., room 2072.

Friday, March 30

The Afroasian Club
presents

Variety Disco

at the Blind Duck

Live Band

Live Performances

Free Admission

Everyone Welcome

Saturday, March 31

The Ski Club
presents

Ski Pub

at the Blind Duck

Live Band

Free Admission

Everyone Welcome

Watch for the SAC-ECSU Blow-out featuring
Max Webster. Coming soon.

REACH OUT AND ENJOY

